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SIMLA, SATURDAY, JANUARY 22, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 14th January 1955

No. 1—On the expiry of his deputation with the Government of India, Dr. B. K. Madan reverted to the Reserve Bank of India at the close of business on 30th November 1954 and proceeded on leave with effect from 1st December 1954.

2. On return from leave Shri A. N. Bhattacharyya is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 6th December 1954.

3. On return from leave Shri K. L. Anand is reposted as Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay with effect from 6th December 1954.

4. Shri K. Deva Rao is posted as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 9th December 1954.

5. Shri S. K. Banerjee is appointed to officiate as Manager, Reserve Bank of India, Bangalore with effect from the close of business on 11th December 1954 vice Shri M. M. Mehra proceeded on leave.

6. Shri T. V. Datar, Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay was granted leave from 13th to 18th December 1954.

7. On return from leave Shri S. Philipose is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 16th December 1954 vice Shri M. Sadanandan reverted as Superintendent.

8. Shri E. J. D'Costa is appointed to officiate as Assistant Accountant, Reserve Bank of India, Madras with effect from 16th December 1954 vice Shri K. M. Mukherjee.

9. Shri K. M. Mukherjee is posted as Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 16th December 1954 vice Shri T. K. N. Panikker, Assistant Accountant proceeded on leave with effect from 6th December 1954.

10. Shri G. S. Kohli is appointed to officiate as Accountant, Reserve Bank of India, Delhi with effect from the close of business on 24th December 1954 vice Shri K. M. De.

11. Shri S. S. Birdie is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on 24th December 1954 vice Shri T. S. Viraraghavan proceeded on leave.

12. On return from leave Shri G. G. Deshpande is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 27th December 1954 vice Shri D. C. Wadhwa reverted as Staff Assistant with effect from the close of business on 24th December 1954.

13. Shri P. V. Krishnamurti is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from 27th December 1954 vice Shri Bhagwat Chandra expired on 14th December 1954.

14. Shri P. K. Datta is appointed to officiate as Accountant, Reserve Bank of India, Kanpur with effect from the close of business on 31st December 1954, vice Shri K. S. Jodhka proceeded on leave.

15. Shri D. S. Mehta is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on the 31st December 1954 vice Shri K. P. Gopinath.

16. On relief from special duty Shri D. N. Chatterjee is reposted as Accountant, Reserve Bank of India, Central Office, Bombay with effect from 3rd January 1955.

17. On return from leave Shri M. S. Nargolker is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 3rd January 1955.

18. On return from leave Shri P. R. Kulkarni is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 3rd January 1955.

19. Shri V. P. Mathias, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 3rd January 1955.

20. Shri K. M. De is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on the 4th January 1955 vice Shri P. C. Sood transferred.

21. Shri J. V. Joshi, Executive Director, Reserve Bank of India, Central Office, Bombay was granted leave from 4th to 9th January 1955. He relinquished charge of his appointment in the Bank with effect from the close of business on the 10th January 1955.

22. On return from leave Shri K. N. Mehta is reposted as officiating Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 10th January 1955 vice Shri V. G. Wagle reverted as Assistant Chief Accountant.

RAM NATH
Deputy Governor

Issue Department**NOTICES***Kanpur, the 7th January 1955*

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

*Register No.—W.D. 77/54-55.**Note No.—A/1-710722 (King's Effigy).**Value—Rs. 100.*

Name and address of the applicant—Shri Ainul Yaqin, Village Qalandarpur, P.O. Gambhirpur, Distt. Azamgarh.

Register No.—W.D. 78/54-55.

Notes Nos.—U/0-736079, U/0-260535, U/0-462424, U/0-562942 (Asoka Pillar) and B/82-160827 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Mahendra Prasad Jain, Vakil, Khrni Gate, Aligarh.

K. C. MITTRA
Currency Officer

Calcutta, the 11th January 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

*Register No.—W.D. 120/54-55.**Note No.—H/1-599356.**Value—Rs. 100.*

Name and address of the applicant—Sri Md. Nurrudin, Vill. Rasui, P.O. Dakshin Chatra, 24 Parganas.

*Register No.—W.D. 121/54-55.**Note No.—H/1-747892.**Value—Rs. 100.*

Name and address of the applicant—Sri Babu Lal Agarwal, C/o Tota Ram Badhu Lal, Mirganj, Allahabad.

*Register No.—W.D. 122/54-55.**Note No.—H/9-479831.**Value—Rs. 100.*

Name and address of the applicant—Sri Upendra Prasad Mohanty, Vill. Jagannathpur, P.O. Bhadrak, Orissa.

*Register No.—W.D. 123/54-55.**Notes Nos.—H/13-968925 & H/3-120043.**Value—Rs. 100 each.*

Name and address of the applicant—Sri Nityananda Biswas, C/o J. K. Paul & Bros., P.O. Chakdah, Dist. Nadia.

S. K. SARKAR
Currency Officer

Delhi, the 14th January 1955

Portions of the following note of the Delhi Office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

*Register No.—W.D. 7/55.**Note No.—X4-288938.**Value—Rs. 100.*

Name and address of the applicant—Shri Mathu Ram Khatik, Skin and Wool Merchant, Khadi Street, Opp. Krishna Colony, Bhiwani, Distt. Hissar.

*Register No.—W.D. 8/55.**Note No.—B.85/061377.**Value—Rs. 100.*

Name and address of the applicant—Shri Tara Chand Sachdev, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

*Register No.—W.D. 9/55.**Note No.—X/1-470443.**Value—Rs. 100.*

Name and address of the applicant—Shri Tara Chand Sachdev, House No. 7972/4, Nadi Mohalla, Ambala City.

R. M. MATHUR
Currency Officer

IMPERIAL BANK OF INDIA**NOTICES***Calcutta, the 10th January 1955*

The following appointment on the Bank's staff is hereby notified :—

Mr. Mohinder Singh, Staff Assistant, to act as Accountant, Delhi Branch, as from the 17th December 1954, vice Mr. P. L. Bhandari.

By order

S. GUPTA
Secretary and Treasurer

Notice is hereby given that a Special Meeting of the Shareholders of the Imperial Bank of India will be held at the Local Head Office of the Bank, Apollo Street, Bombay, on Thursday, the 31st March 1955, at 3-30 P.M. (Standard Time), for the purpose of considering the Government's decision to assume effective control over the Imperial Bank of India and particularly to consider its repercussions on the Shareholders.

By order of the Central Board

BADRIDAS GOENKA
Director

V. N. CHANDAVARKAR
Director

S. K. HANDOO
Managing Director

*Dated Calcutta, the 17th January 1955***INDIAN COAL GRADING BOARD****NOTIFICATION***Dated the 31st December 1954*

No. 3 of 1954—The following Addition has been made in the list of Graded Coal during the quarter ending 31st December 1954 and is notified for general information :—

Name of Owner	Name of Colliery	Name or No. of Seam
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ADDITION**HIGH VOLATILE COAL**

(Reneegunge Series)

Grade I (One) Up to, but not exceeding 13 per cent ash,
Over 6,300 calories. Under 9 per cent moisture.

Messrs. Mohanlal Goenka & Others.	Khas Jambad	Jambad. Bottom 10'-0" leaving 6' in floor.
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A. T. MUKHERJEE

Secretary

Coal Grading Board

A. B. GUHA

President

Coal Grading Board

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st January 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11265	Siam : Jewel of Asia (Silent) 16m.m.	874(2)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	11990 27-12-54	No dialogue or commentary.
2	B-11266	Japan : Land of Enchantment (Silent) 16m.m. P.E.	695(2)	Do.	Do.	Do.	U	11991 27-12-54	P.E. (I). No dialogue or commentary.
3	B-11322	Trailer of "Adamkhor" (Hindi).	300(1)	Krishna Cine Service C/o Pradhan Productions, 2E, Naaz Bldg., Bombay.	Pradhan Productions, 2E, Baaz Bldg., Bombay.	India	U	11992 27-12-54	
4	B-11298	Trailer of "The Living Desert" (English) (Color).	288(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A. . .	U.S.A.	U	11993 27-12-54	
5	B-11223	Living It Up (English)	7747(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	Do.	U	11994 27-12-54	With triangle mark.

Length applied—8,454 ft.
U Certificate No. 11994 of 27-12-54.

Endorsement—**Delete—**

Reel V—The shots of the lady reporter Wally Cook in the dance and at the dinner table when the flesh of her bosom and the parting between her busts are visible—367 ft. 3 frames.

Reel VI—Whole of the Jitterbugs contest where the principal dancer is in slit frock—220 ft.

Reel X—The shots of scantily clad statues, cardboard, plaques banners and poster of girl in a barrel with bare legs jutting therefrom, when Steve Harris and Flagg are singing in top hat and dress suit—110 ft. 10 frames.

Length of excisions—706 ft. 13 frames.
Actual length of the film—7,747 ft.

6	B-11267	China : Land of Long Ago (Silent) 16.m.m.	590(2)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	11995 27-12-54	No dialogue or commentary.
7	B-11268	Refining of Petroleum (Silent) 16m.m. P.E.	250(1)	Do.	Do.	Do.	U	11996 27-12-54	No dialogue or commentary. P.E. (II).
8	B-11269	Manufacture of Pig Iron (Silent) 16m.m. P.E.	250(1)	Do.	Do.	Do.	U	11997 27-12-54	No dialogue or commentary. P.E. (II).
9	B-11270	Crystallization (Silent) 16m.m. P.E.	676(2)	Do.	Do.	Do.	U	11998 27-12-54	No dialogue or commentary. P.E. (I).
10	B-11271	Coal Gas & Coke Making (Silent) 16m.m. P.E.	208(1)	Do.	Do.	Do.	U	11999 27-12-54	No dialogue or commentary. P.E. (II).
11	B-11237	The Living Desert (English) (Color).	6231(9)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A. . .	Do.	U	12000 27-12-54	
12	B-11272	Story of Coal (Silent) 16m.m. P.E.	260(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Bray Studios Inc., U.S.A.	Do.	U	12001 27-12-54	P.E. (I). No dialogue or commentary.
13	B-11273	Mysteries of Snow (Silent) 16m.m. P.E.	214(1)	Do.	Do.	Do.	U	12002 27-12-54	P.E. (II). No dialogue or commentary.
14	B-10715	Gone Fishin' (English) (Color).	1476(2)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	12003 27-12-54	
15	B-11467	Diesel Oil Engine (Hindi)	2000(2)	Shri. Bahubali Gulabchand, Construction House, Ballard Estate, Bombay-1.	Shri. Vinay Kale, Bombay.	India	U	12004 27-12-54	
16	B-11387	Freedom Range (English) 16m.m.	873(8)	Voltaic Ltd., Publicity Dept., Ballard Estate, Bombay-1.	Technical & Scientific Films Ltd., U.K.	U.K.	U	12005 27-12-54	

1	2	3	4	5	6	7	8	9	10
17	B-11277	Experiments In Conduction of Heat (Silent) 16m.m. P.E.	91(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	12006 28-12-54	P.E. (I). No dialogue or commentary.
18	B-11260	The Human Voice (Silent) 16m.m. P.E.	241(1)	Do.	Do.	Do.	U	12007 28-12-54	P.E. (I). No dialogue or commentary.
19	B-11274	How The Telephone Talks (Silent) 16m.m. P.E.	172(1)	Do.	Do.	Do.	U	12008 28-12-54	P.E. (I). No dialogue or commentary.
20	B-11262	How We Hear (Silent) 16m.m. P.E.	135(1)	Do.	Do.	Do.	U	12009 28-12-54	P.E. (I). No dialogue or commentary.
21	B-11258	Peculiarities of The Air (Silent) 16m.m. P.E.	121(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Do.	Do.	U	12010 28-12-54	P.E. (II). No dialogue or commentary.
22	B-11259	Nature's Nurseries (Silent) 16m.m. P.E.	304(1)	Do.	Do.	Do.	U	12011 28-12-54	P.E. (II). No dialogue or commentary.
23	B-11261	How You See (Silent) 16m.m. P.E.	134(1)	Do.	Do.	Do.	U	12012 28-12-54	P.E. (I). No dialogue or commentary.
24	B-11264	America's Oldest Inhabitants (Silent) 16m.m. P.E.	257(1)	Do.	Do.	Do.	U	12013 28-12-54	P.E. (II). No dialogue or commentary.
25	B-11263	How We Breathe (Silent) 16m.m. P.E.	219(1)	Do.	Do.	Do.	U	12014 28-12-54	P.E. (I). No dialogue or commentary.
26	B-11266	The Electric Bell (Silent) 16m.m. P.E.	108(1)	Do.	Do.	Do.	U	12015 28-12-54	P.E. (I). No dialogue or commentary.
27	B-11257	Air Pressure In Which We Live (Silent) 16m.m. P.E.	115(1)	Do.	Do.	Do.	U	12016 28-12-54	P.E. (I). No dialogue or commentary.
28	B-11270	Gravitation of Liquids (Silent) 16m.m. P.E.	101(1)	Do.	Do.	Do.	U	12017 28-12-54	P.E. (I). No dialogue or commentary.
29	B-11275	Studies In Magnetism (Silent) 16m.m. P.E.	225(1)	Do.	Do.	Do.	U	12018 28-12-54	P.E. (I). No dialogue or commentary.
30	B-11458	Therapy Influencing The Autonomic Nervous System (English) (Color) 16m.m. P.E.	680(2)	The Fairdeal Corporation Ltd., Laxmi Bldg., Sir P. M. Foad, Bombay-1.	Northwestern University Medical School, U.S.A.	Do.	U	12019 28-12-54	P.E. (I).
31	B-11358	Trailer of "Lagan" (Hindi) 35m.m.	340(1)	M/s O Fee Films, C/o Famous Pictures, Ltd., Cadell Road, Bombay-28.	O. P. Datta, O. Fee Films, C/o Famous Pictures Ltd., Cadell Road, Bombay-28.	India	U	12020 28-12-54	With triangle mark.

Length applied—344 ft.
'U' Cert No. 12020 of 28-12-54.

Endorsement—

Delets—

1. The shot of the counsel putting it to the lady in the witness box three times that "She was loving Kishore". Reduce the statement to only once—3 ft. 8 frames.

Actual length of the Trailer—340 ft.

32	B-10648	Miss Robin Crusoe (English) (Color).	5275(8)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Eastern Film Enterprises Inc., U.S.A.	U.S.A.	U	12021 28-12-54	With triangle mark.
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Length applied—6,612 ft.
'U' Cert No. 12021 of 28-12-54.

Endorsement—

Delets—

Reel II—The shot of the chimp putting his paws on his eyes and closing the eyes when Miss Robin undresses before preparing for the bath in the pool—8 ft.

Reel III—The shot where Friday puts Robin's foot with shoe on, on her shoulder offering herself as her slave—9 ft.

Reel VI—The words "A boat's like a woman, once you start working on them...." uttered by Jonathan—6 ft.

Reels III, IV, V, VI, VII & VIII—All shots of Friday and Miss Robin where the bulge of their breasts and/or the parting in-between, are visible prominently, merely retaining the very long shots in which they are unobjectionable—1,007 ft. 13 frames.

Reduce—

Reel I—The struggle between Miss Robin and the surviving sailor from her ship when the latter tries to molest her—16 ft. (Length retained—13 ft.).

Reel II—Drastically the scene in which women are to be hung upside down and their bodies to be torn apart by the separating boughs on two sides. Omit the whole of the scene on the dummy, the actual tying of the lady upside down when Friday was being rescued by Robin. Merely show the registration of fear on the face of women once and then the separating branches in a flash for the suggestion of the whole scene—125 ft. 9 frames. (Completely deleted).

Reels III & VII—Considerably Friday's dance before the fire and flames, to invoke the Goddess of Love, omitting all her close-ups and mid-close shots (those except the very long ones which are unobjectionable as stated in the last cut under 'delets' above) when the bulge of her breasts and the parting in-between are prominently visible—182 ft. (Length retained—10 ft.).

Deleted (voluntarily)—

Reel VIII—Native speared and falling from hill—2 ft. 8 frames.

Length of excisions—1,334 ft. 8 frames.
Length of voluntary deletion—2 ft. 8 frames.
Actual length of the film—5,275 ft.

33	B-11548	Indian News Review No. 324	982(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-28.	Films Division, Govt. of India, 24, Pedder Road, Bombay-28.	India	U	12022 29-12-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
34	B-11552	British Movietone News No. 1333 (English).	652(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Ltd., U.K.	U.K.	U	12023 29-12-54	

1	2	3	4	5	6	7	8	9	10
35	B-11553-64	Metro News Volume 591 ...	922(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12024 29-12-54	Valid for English & Bengali versions.
36	B-11515	Trailer of "Pyase Nain" No. 2 (Hindi) 35m.m.	410(1)	K. P. Shahani, C/o Shankar Theatres, 493, Kalbadevi Road, Bombay-2.	K. P. Shahani, C/o Shankar Theatres, 493, Kalbadevi Road, Bombay-2.	India	U	12025 29-12-54	
37	B-11191	Trailer No. 1 of "Gorilla At Large" (English) (Color) 35m.m.	137(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions U.S.A.	U.S.A.	U	12026 29-12-54	With triangle mark.

Length applied—185 ft.

'U' Certificate No. 12026 of 29-12-54.

Endorsement—**Delete—**

The views of Laverne with the upper portion of her bosom and parting between the busts exposed:

- (a) When the Gorilla is about to set his paw on her through the window—4 ft. 11 frames.
- (b) When she is in white and dark blue design check dress—13 ft.
- (c) When she is in red dress—30 ft.

Length of excisions—47 ft. 11 frames.

Actual length of the film—137 ft.

38	B-11102	Trailer No. 2 of "Gorilla At Large" (English) (Color) 35m.m.	137(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions U.S.A.	U.S.A.	U	12027 29-12-54	With triangle mark.
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Length applied—185 ft.

'U' Certificate No. 12027 of 29-12-54.

Endorsement—**Delete—**

(1) The views of Laverne with the upper portion of her bosom and parting between the busts exposed:

- (a) When the Gorilla is about to set his paw on her through the window—4 ft. 11 frames.
- (b) When she is in white and dark blue design check dress—13 ft.
- (c) When she is in red dress—30 ft.

Length of excisions—47 ft. 11 frames.

Actual length of the film—137 ft.

39	B-11459	Trichomonas And Manilial Vaginitis (English) (Color) 16m.m. P.E.	615(2)	The Fairdeal Corporation Ltd., Laxmi Bldg., Sir P.M. Road, Bombay-1.	J. P. Greenhill, U.S.A. ...	U.S.A.	U	12028 30-12-54	P.E.(I). Endorsement on face of certificate.
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Endorsement—

Valid for medical doctors, medical students & nurses only.

40	B-11858	Trailer of "Living It Up.. (English).	184(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay-1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	12029 30-12-54	
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Endorsement—**Deleted (Voluntarily)—**

1. The Jitterbug dance sequence—20 ft.

(N.B.: Length imported—204 ft.)

Length of voluntary deletions—20 ft.

41	B-11389	Trailer of "Secret of The Incas" (English) (Color) 35m.m.	183(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay-1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	12030 31-12-54	With triangle mark.
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Length applied—192 ft.

'U' Certificate No. 12030 of 31-12-54.

Endorsement—**Delete—**

1. Views of a woman taking bath—9 ft.

42	B-11429	A Native Returns (English) (Color) 16m.m.	800(1)	K. Yamamoto, 28, Barakhamba Road New Delhi.	Japan Machinery Exporters' Association, Japan.	Japan	U	12031 31-12-54	
43	B-11428	Telecommunication Equipments Linking The World (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12032 31-12-54	
44	B-11428	Construction Equipments of Japan (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12033 31-12-54	
45	B-11427	Chemical Plant And Modern Life (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12034 31-12-54	
45	B-11502	Jagriti (Hindi) 35m.m. ...	12075(13)	M/s Filmistan Ltd., P.B. 247, Bombay.	M/s Filmistan Ltd., P.B. 247, Bombay.	India	U	12035 31-12-54	
<i>Alterations under Rule 22—</i>									
1	B-11430	Community Development Project No. 2.	..	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11818 19-11-54	This certificate was endorsed on 31-12-54.

Endorsement—**Added—**

Commentary giving statistical information about the villages under the project, the population of such villages and the expenditure incurred on it.

Length—75 ft.

Actual length—990 ft.

Further Endorsement—This certificate is valid also for Marathi, Gujarati, and Kannada versions for 435 M.M. as well as 16 M.M. upto 18th November 1959.
(Length 35 M.M.: 990 ft. : 16 M.M.: 396 ft.).

1	2	3	4	5	6	7	8	9	10
2	M-983	"Veerasundari" (Tamil) ..	14,300(16)	M/s. Sri Sundari Pictures, Madras.	M/s. Sri Sundari Pictures, Madras.	India, (Madras)	U	8294-U 30-12-54	With triangle mark.

Endorsement on Certificate No. 8294-U, dated the 30th December 1954, issued to the film M-983 "Veerasundari" (Tamil)

Original length of the film as given in the application

ft.

15,850

Cuts—

1. In Reel 2—Delete the statement of Sundari's father that the doctors' profession is not for doing service but for serving oneself
2. In Reel 3—When Sundari calls to ask the doctor to attend on her dying father, delete the reference to Emadharma Aspathri; and his asking her to get out and pushing her down
3. In Reel 3—Delete the picture of Thyagu stealing money from his parent's almirah
4. In Reel 3—After her father's death, delete the picture and dialogue of Sundari shouting about money and observing that iron would have no heart
5. In Reel 3—Delete the explanation of Singathevar of his ideal being to deprive the rich of their gold and distribute it to the poor
6. In Reel 3—Delete the father of Thyagu observing that even now Thyagu was getting trained to stealing and paying to Sundari and Sushila (consequential on Cut No. 3)
7. In Reel 5—After the sword fight between Singathevar and Veerasundari, delete her statement that stories buildings must topple down
8. In Reel 5—After she is crowned Veerasundari, in the third of her speeches, delete her statement that the occupation of these robbers was not theft but sacrifice
9. In Reel 6—Before Theni is engaged as a nurse, delete the sentence of compounder Ganapathi (with accompanying picture) "apparently she has contact with several places"
10. In Reel 7—Delete the picture of Veerasundari distributing robbed articles among slum dwellers
11. In Reel 8—When the police-inspector receives the letter sent by Banumathi, delete his referring to the public view of Veerasundari as a peoples' benefactress
12. In Reel 8—While Banumathi invites the disguised Veerasundari to her bungalow, delete her statement "we exist only to help others"

Cut No.—

13. In Reel 10—When Banumathi starts talking with Veerasundari, delete Sundari's statement that Banumathi might be suffering from the troubles of youth (parvva baathai)
14. In Reel 10—Delete the statement of Banumathi to the disguised Veerasundari that in accordance with the classification into castes laid down by great people, she was a prostitute and in all the sequences where the police-inspector refers to Banumathi, delete his description of her as a dasi
15. At the end of reel 19, delete the speech by the police-inspector about the ideals of the police force and his ordering the suspension of two policemen
16. In Reel 10—Delete the picture of Veerasundari distributing robbed articles among slum dwellers
17. In Reel 10—Delete the picture and sound of Rangoon Radha flogging the spy (seven contact shots plus two contact shots five sequences later)
18. In Reel 10—Reduce considerably the fight sequences where Veerasundari and Kuttai overcome the other robbers ..
19. In Reel 11—During the fight between Veerasundari and the inspector disguised as a beggar in the case, delete the sequences where they wrestle and roll about and throw each other down and box. (There is no objection to fighting with weapons between the man and the woman)
20. In Reel 11—In the money lenders' shop, delete the conversation between the sait and his accountant about the former standing for election, the reference to the opponents defeating him the sait's plan regarding the ballot-box and the expenditure, the proposal to put out Rs. 10 to make it 10,000 etc. (upto and including Kaisa-Saiva-Nama)
21. In Reel 13—In the sequence regarding the sait, delete (a) at the beginning the picture of the sait at the iron-safe counting currency coins; (b) the conversation between the sait and Angamuthu regarding the dead girl who was not 18 years old but only 11 years old; (c) the statement of the sait that money is God; (d) Angamuthu's reference to her having nine girls and her description of one of them as a cinema star, 18 years old and well-built, the offer of the sait to go to her, and his paying money to Angamuthu in advance; (e) after the plan to take a film in the sait's house is mentioned delete Angamuthu relating the story of the proposed film and the proposed action of beating, kicking, and robbing, tying up etc. and the sait's suggestion that if he was to be tied-up it might be by Sundari's hands (the only portion not objected to are the bare mention of a plan to take a film in the sait's house with the comment that it will all be acting and nothing more)
22. In Reel 13—Where Veerasundari is taken by the sait to his iron-safe, delete the picture of Veerasundari in close-up, the camera focussed on her emphasised bust, (upto and including her going out to change)
23. In Reel 13—In the sequence in the sait's house where the filming is supposed to take place delete (a) the rehearsal of beating on the head, by the director; (b) Veerasundari's speeches about the sait's business methods (c) the sait being tied-up, beating first by Sundari and then by all, leaving only a suggestion at the end of the robbery leaving the house, the sait being shown tied-up ..
24. In Reel 14—At the beginning, delete the entire picture and dialogue showing the sait tied-up, the accountant coming and untying him, the safe being found empty and his weeping, the accountant asking under which account this loss should be entered, the sait sending him to the police (upto and including the exclamation Jagat Ram)
25. In Reel 14—Delete the picture of Veerasundari distributing the robbed articles among slum dwellers (there is no objection to her parting with her doppeta to a poor boy sitting there)
26. In Reel 16—In the court-scene, delete (a) Veerasundari being given a book to hold; and being sworn as a witness, the book being taken from her there after; (b) during the defence advocate's arguments, delete the insert picture and words of Sundari the accused referring to (1) her crime against the jeweller Naidu and (2) her crime against dasi Banumathi and (c) in the judge's summing up to the jury, his sentence that the actions of Sundari would appear to be proper ..

Total length of cuts in the film

100

1,460

Actual length of the film after the above cuts—14,300 ft.

The original certified length of the film is 5,445 ft.

Additions including English commentary (Reel 9,528 ft. plus Reel 10,495 ft.)

Total 1,084 ft.

Net length of the film after the above additions is 6,529 ft.

The Certificate is valid for this film, with or without the above additions.

2	M-982/29/ 73	"Snehasseema" (Malayalam)	871 (1)	M/s. Associated Pro- ducers, Madras.	M/s. Associated Pro- ducers, Madras.	India (Madras)	U	8293-U 27-12-54	CC endorsed on 30-12-54
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Endorsement on Certificate No. 8293-U dated 27th December 1954, issued to the film M-982 "Snehasseema" (Malayalam).

Particulars of additions:—Original certified length of Reel 13 is : 826 ft. Plus Addition of song portion 45 ft. to song No. 12 : 45 ft.)

Revised length of reel No. 13 is 871 ft.

The net revised length of the film will be 14,877 ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 6th January 1955

SD. No. D1 L